




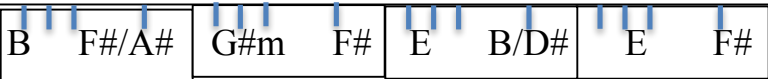




Key(s) B  
Time 4/4  
Bpm 72.5

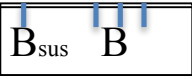



# Same God

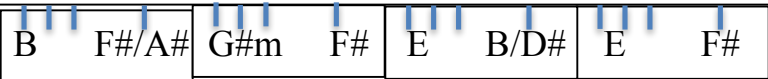

I B  B 


Vs B  B  G#m E  
B  B  G#m E B 

Ch   


TA B 

Vs B  B  G#m E  
B  B  G#m E

Ch ||:   
 :||

TA B G#m E 

|           |                |             |                |       |
|-----------|----------------|-------------|----------------|-------|
| <b>Br</b> | B G#m E        | E F#        | <b>B</b> G#m E | E F#  |
|           | <b>B</b> G#m E | E F#        | B G#m E        | E F#  |
|           | B G#m          | E B/D# E F# | G#m F# E       | E C#m |

*eighths*

|           |         |        |        |      |
|-----------|---------|--------|--------|------|
| <b>Ch</b> | B F#/A# | G#m F# | E B/D# | E F# |
|           | B F#/A# | G#m F# | E B/D# | E F# |

|           |              |        |        |      |
|-----------|--------------|--------|--------|------|
| <b>Ch</b> | B F#/A#      | G#m F# | E B/D# | E F# |
|           | B/D# B-F#/A# | G#m F# | E B/D# | E F# |

|            |         |        |        |      |   |
|------------|---------|--------|--------|------|---|
| <b>Out</b> | B F#/A# | G#m F# | E B/D# | E F# |   |
|            | B F#/A# | G#m F# | E B/D# | E F# | B |