

Key(s) B
 Time 4/4
 Bpm 145

Living for You

I ||: B B/C# A A B B/C# A A

Vs

Vocal line notation for the first system. The first measure contains four diamond-shaped notes: B, B, A/B, A/B. The second measure contains four diamond-shaped notes: B, B, A, A. Below the first measure, there are two diamond-shaped notes: B, B, with a slur over them, followed by A A. Below the second measure, there are four notes: B B A A | A A. An arrow points to the second A in the second measure with the text "(no diamonds on repeat)".

Ch B B G#m G#m F# F# E E

B B G#m G#m F# F# E E :||

TA F# G#m E E F# G#m E E

Tambourine line notation for the first system. The first measure contains four diamond-shaped notes: B, B, B, B. Slurs are placed over the first two notes and the last two notes.

Ch down ch → B B G#m G#m F# F# E E

B B G#m G#m F# F# E E

Chordal line notation for the first system. The first measure contains four notes: B B G#m G#m. The second measure contains four notes: F# F# E E. A double-headed arrow is drawn below the second measure, pointing from the first F# to the second E.

Ch B B G#m G#m F# F# E E

B B G#m G#m F# F# E E | B

Chordal line notation for the second system. The first measure contains four notes: B B G#m G#m. The second measure contains four notes: F# F# E E. A diamond-shaped note containing 'B' is placed at the end of the second measure, separated by a vertical bar.