

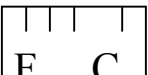



Key(s) A (G capo 2)  
 Time 4/4  
 Bpm 150



# Lift Up the Name


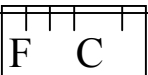
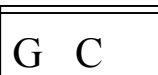
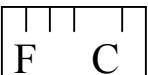

**I** G G C G G C ||: G G C G G C





**Vs** G G F F Am Am G G C  
 (Driving eighths)  
 G G F F Am Am Em D/F#




**Ch** G G  C Am C G   
 G G  C Am  :||

**TA** G  G 

**Br** (half time feel)  
 ||:   :||  
 G G F F C/E C/E G G  
 G G F F C/E C/E Em D/F#

**Ch**   C Am C G   
 G G  C Am 

**TA** G  G   

**Out**   G  G 